



MUSC 370.02 Music of the Arabian Peninsula

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Title: Music and Traditions of the Arabian Peninsula

Elective: Humanities or Social Science

Class Meeting: 9:30 AM

Instructional Modality: Hybrid

Class Location: G1B06

Instructor: Dr. Lisa Urkevich

Office Location: G 315

Office Phone: X3525

Email: lurkevich@auk.edu.kw

Office Hours: MW 1:45-3:45pm,
Tues 3-5pm

Mission Statement: The American University of Kuwait is a liberal arts institution dedicated to teaching, learning, and scholarship. The University offers programs that provide students with the knowledge and skills necessary for lifelong learning and professional success. AUK enriches society by fostering an environment that encourages critical thinking, effective communication, personal growth, service, and leadership.

Department/College Mission Statement: The Department of Music and Drama explores music and drama in the context of a liberal arts education through both academic study and performances. By doing so, it provides artistic and cultural enrichment to the University and the surrounding community. Moreover, by educating students in culture, history, and theory, and providing training in applied skills, the Department fosters artistic proficiency, cultural appreciation, a sense of camaraderie, and a lifelong commitment to the arts.

Catalog Course Description: MUSC/SBSA 370. Examination of music and poetic genres of Kuwait and regions of the Arabian Peninsula including structural analysis and study of the context in which creative forms exist. This course satisfies the general education requirement for Arab Culture. Permission of instructor. [Cross-listed with SBSA 370]

Course Objectives: This course is intended for upper-class students who have a basic background in folk traditions of the Arabian Peninsula. The student will gain factual knowledge of the terms, genres, and forms of performing and visual folk art; become familiar with the practices and theories that guide the folk artists and performers; analyze and critically evaluate, through papers, presentations, and class discussions, points of view presented in readings and class material; and assess ideas and forms cross culturally. The research project and presentation undertaken in the course will draw on original field work, previous instruction, readings, and personal experience and will require anthropological methodology, research design, and data gathering. The papers and presentations will demonstrate that the student can undertake independent and group work, has a thorough grasp of cultural characteristics and can compare and contrast genres, styles and forms cross culturally and within the region.

Course Learning Outcomes: Upon successful completion of the course, students will be able

Course Learning Outcomes (CLOs)
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1.) To outline performance genres and rituals of the Arabian Peninsula
2.) To distinguish musical components specific to various cultures
3.) To recognize and apply vocabulary of Peninsula cultural traditions
4.) To evaluate the place of music within a society and recognize its cultural roles [and relationship to national identity]
5.) Develop research skills related to papers and presentations and gain confidence in written, oral, and electronic modes of communication

Course Delivery/Methodology:

For this course we will be meeting 2 times per week and material will be presented through lectures, videos, discussions, readings. All assignments and rubrics will be posted on Moodle, which can be accessed at <https://lms.auk.edu.kw>. All completed assignments must also be submitted through Moodle. You will be completing the following evaluations for this course: papers, presentations, exams, quizzes, poem writing, small assessments. To successfully complete this course, you must complete readings and other out of class assignments (e.g, watch videos), actively participate, complete exams and submit all assigned work by the posted due dates and times.

Required Textbook/Required Readings:

BOOK: *Music and Traditions of the Arabian Peninsula*, (with CD inside). L. Urkevich, New York: Routledge, 2015. <https://ebookcentral-proquest-com.auk.idm.oclc.org/lib/auk-ebooks/detail.action?docID=1873761&query=Music+and+Traditions+of+the+Arabian+Peninsula>

You will also be responsible for other reading that will be uploaded onto Moodle.

AUDIO: You will be required to listen to certain pieces throughout the semester and you may be assessed on your familiarity with them. Your instructor will provide access to the pieces. For instance, you may need to be familiar with the CD-Booklet. L. Urkevich, *Kuwait: Sea Songs of the Arabian Gulf: Kuwait*. MCM 3051 (Barre, VT: Multicultural Media), 2014. CD and accompanying Booklet available [here](#) and on iTunes and iBook/Kindle. Hard copy of CD/booklet may also be available in AUK Bookstore.

You will also be responsible for audio that comes with your class book CD. You may also be asked to listen to various other recordings. You will be required to be familiar with the musicians and styles and listening exams will be part of your midterm and final.

Evaluations and Grading:

Evaluation Type	Weight
Intro Forum	5%
Quiz 1	5%
EdPuzzle(s)/Assessment	10%
Exam	20%
Quiz 2 or Special Assessment	15%

Zuhayri	5%
Final Projects: outlines and presentations 15%	15%
Final Projects: papers 10%	10%
Class participation, preparation/attendance	15%
Total	100%

AUK Official Grading Scale:

Letter Grade	Percentage	University Points
A	94-100	4.0
A-	90-93	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	0-59	0.0

AUK Attendance Policy: Any student who misses more than 15% of class sessions of any course during a semester should expect to fail, unless she/he submits documented evidence to the course instructor of inpatient medical care, death of an immediate family member, academic instructional activities, or national athletic activities. If excused, students are required to satisfy all coursework due or assigned during their absence as determined by the course instructor. If a student does not submit documented evidence for her/his absence exceeding the limit, it is the student's responsibility to withdraw from the course by the specified deadline, as indicated on the academic calendar. Students who withdraw from a course receive a grade of "W". Students who do not withdraw from a course nor submit supporting documents for excessive absences will receive a grade of "FN" (failure for non-attendance).

Code of Academic Honesty and Integrity: Upon admission to the American University of Kuwait, students agree to act responsibly in all areas of academic, personal and social conduct and to take full responsibility for their individual and collective action. Such regulations are found in the American University of Kuwait Catalogue, Student Handbook, and the AUK website at www.auk.edu.kw. Any question of interpretation regarding the code of academic honesty and Integrity shall be reported to the appropriate academic dean. The Code shall be reviewed annually at the discretion of the academic deans. Any student or student organization found to have committed the cited violations or misconduct, either on or off campus, is subject to the disciplinary sanctions outlined in adjudication procedures.

Plagiarism: The term "plagiarism" includes, but is not limited to, an attempt of an individual to claim the work of another as the product of his or her own thoughts regardless of whether that

work has been published. Plagiarism includes, but is not limited to, quoting improperly or paraphrasing text or other written materials without proper citation on an exam, term paper, homework, or other written material submitted to an instructor as one's own work. Plagiarism also includes handing in a paper to an instructor that was purchased from a term paper service or downloaded from the Internet and presenting another person's academic work as one's own.

Cheating: The term "cheating" includes but is not limited to, copying homework assignments from another student; working together with another individual on a take-home test or homework when not approved by the instructor, looking at and/or copying text, notes or another person's paper during an examination when not permitted to do so. Cheating also includes the giving of work information to another student to be copied and/or used as his or her own. This includes but is not limited to giving someone answers to exam questions either when the exam is being given or after having taken an exam; informing another student of specific questions that appear or have appeared on an exam in the same academic semester; giving or selling a term paper, report, project or other restricted written materials to another student.

Academic Support: Learning Support Services focuses on empowering students to become independent and successful learners by developing their literacy skills, enhancing their understanding, and helping them improve their academic and study skills. Learning Support Services is comprised of two centers: the Tutoring Center and the Writing Center. The Tutoring Center provides free academic support in various subjects to AUK student. Email: tutoringcenter@auk.edu.kw.

The Writing Center provides multilingual support (English, Arabic, French, and Spanish) through individual or small-group consultations. Email: writingcenter@auk.edu.kw

Disability Accommodations: AUK provides equal and inclusive educational environment in order to enable all students to meet and perform requisite academic standards and to participate in the opportunities and activities of its community. If you believe you can benefit from accommodations for a learning, physical, or mental health disability, [click here to book a session through the Counseling Center/Disability Services Booking Page](#), to ask about disability services at AUK, initiate an accommodation plan, or receive disability services. You can also email counseling@auk.edu.kw if you need assistance in booking a session.

Course Policies/Student Responsibilities:

ASSIGNMENTS:

1. You will be given reading assignments throughout the semester. You are expected to have read each assignment before class time and be prepared to discuss it.
2. Presentations and Papers. You will be required to present a fieldwork/research project. Your project must be presented online with a PowerPoint. **Presentations are normally in groups of 2 people who share one PowerPoint. But your paper is your paper alone, and only your name goes on your paper. You cannot have the same paper or cover the same material as your presentation partner.**

All group members must be present on campus during the presentation, regardless of whether you are "Even" or "Odd" ID number.

The written paper (with audio/video) goes with the project and is submitted after the

presentation. This is basically a written version of your presentation, but with the opportunity to embellish the material. This should be uploaded into Moodle. **DO NOT SEND AN EMAIL. PROJECTS THAT ARE EMAILED WILL NOT BE ACCEPTED.** The material that you submit must come from you alone. **You must provide a bibliography and cite your sources. Details about assignments and rubrics will be on Moodle.**

(Note: Before interviewing someone, make sure you have studied the person or topic in depth so that you have intelligent, thoughtful initial and follow-up questions).

Attendance: Attendance is vital since a great deal of material will be covered, and also discussions are an important component of the class, and visual and musical examples may be presented in class that cannot be found elsewhere. You are expected to be on time. **Tardiness and class participation may have an impact on your final grade.** Students who miss 15% of classes should expect to fail the course (see AUK catalog note above).

HYBRID: You must attend, odd or even ID week, depending on university guide. If you do not attend in person during your week, you will not be given attendance credit. **QUIZZES:** ALL STUDENTS MAY BE REQUIRED TO ATTEND ON QUIZ DAYS, regardless of your ID number. For in-class quizzes, you must bring a laptop and make sure the professor can see your screen at all times.

Cameras must be turned ON while attending online class sessions. You will not receive credit for attending class if your camera is turned off.

No eating or drinking in the music rooms

Late and Missing Work Policy: All work is due on the assigned due date. If there is an extenuating circumstance and you miss an exam or quiz, you will lose 10% of the exam grade for each late day. For assignments, you will lose 5% per late day.

Communication Policy:

All class Communication will be done through email or Moodle or you can reach me directly through Microsoft Teams. But please check your email and Moodle regularly.

Please be sure to use your official AUK email account, write your full name, and indicate which class and SECTION you are taking you send me an email (MUSC 370 Section 1 or Section 2 or 5pm or 6:30pm). If you have a question, please check the syllabus and Moodle first and if your question is not answered there, then please feel free to send an email and I will be happy to clarify. I respond to questions via email within 24 hours of receiving them; if I do not respond within 24 hours, please re-send the email or try Microsoft Teams. Please note I normally respond during these working hours: Sunday-Thursday 9am-5pm. Emails sent on weekends will be responded to on Sunday.

Technology Issues: All assignments must be submitted through Moodle. However, you may experience trouble submitting an assignment due to technology or internet issues. If such a situation does arise and you are unable to submit your assignment through Moodle because of size, please upload to your work into your AUK Office 365 OneDrive and share the link with your instructor through Moodle. You can find the OneDrive if you open your email on a browser and click on the dots in the top left-hand corner.

Please make sure that you submit the link in Moodle **before** the deadline as this documents that you did finish everything by the due date and time, but that you just had a technology issue. This

will ensure that your assignment will be accepted, and you will not get a zero or receive a late penalty. In general, always be sure to frequently save your files and keep backups of your assignments.

You must bring a laptop/ipad/smart phone to class that can open both Zoom and Moodle in case there are interaction problems with students who are at home on Zoom.

Tentative Course Schedule:

Feb	WEEK 1 9	Introduction (All Online)
	WEEK 2 14, 16	(All online) Reading <i>Arab World Packet</i> . Anthropology and Ethnomusicology, Music and Culture, Gender roles,
	WEEK 3 21, 23	(Odd) Reading <i>Cultural Slides</i> and <i>Chapter 1 Introduction</i> . Arab Music vs. Arabian and Gulf Music, Art, Folk, Commercial. Categories of Peninsula Music, Khaliji, Saudi, National Identity.
	WEEK 4 28, 2	Holiday Break: NO CLASS
March	WEEK 5 7, 9	March 7, Online Quiz 1 5%, Arab World and Chapter 1.
	WEEK 6 14, 16	SEA. Read <i>Chapter 9 Sea Music Traditions</i> Old Kuwait: <i>Bes Ya Baber</i> . <i>Villiers</i> Handout.
	WEEK 7 21, 23	EdPuzzle(s)/Assessment 10%(Bes Ya bahar) Work Songs, Uns (Entertainment) Suites
	WEEK 8 28, 30	Read <i>Chapter 8 Incoming Arts</i> : Laywa, Tanbura, Zar, Habban Assignment, Zuhayri 5%
April	WEEK 9 4, 6, 9	Read <i>Sawt Handout</i> . Saut Art song Exam 20%
	WEEK 10 11, 13	Bedouin Arts. Read <i>Chapter 2</i>
	WEEK 11 18, 20	Hadthar Arts/Weddings
	WEEK 12 25, 27	Khaliji pop and Globalization. Class Presentations begin
May	WEEK 13 2, 4	EID BREAK

	WEEK 14 9, 11	Regional Visions, Globalization.
	Week 15 16, 18	Class Presentations
	Week 16 23, 25	Class presentations
June	Week 17 30-1	Quiz 2/ or Special Assignment

Syllabus Changes:

There may be changes to the schedule and syllabus during the semester. When this happens, I will inform you in class and over email.