



MUSC 105.01/02 Introduction to World Music

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Title: Introduction to World Music

Elective: Humanities

Class Meeting: 11:00AM/12:30PM

Instructional Modality: Hybrid

Class Location: G1B06

Instructor: Dr. Lisa Urkevich

Office Location: G 315

Office Phone: X3525

Email: lurkevich@auk.edu.kw

Office Hours: MW 1:45-3:45pm,
Tues 3-5pm

Mission Statement: The American University of Kuwait is a liberal arts institution dedicated to teaching, learning, and scholarship. The University offers programs that provide students with the knowledge and skills necessary for lifelong learning and professional success. AUK enriches society by fostering an environment that encourages critical thinking, effective communication, personal growth, service, and leadership.

Department/College Mission Statement: The Department of Music and Drama explores music and drama in the context of a liberal arts education through both academic study and performances. By doing so, it provides artistic and cultural enrichment to the University and the surrounding community. Moreover, by educating students in culture, history, and theory, and providing training in applied skills, the Department fosters artistic proficiency, cultural appreciation, a sense of camaraderie, and a lifelong commitment to the arts.

Catalog Course Description: MUSC 105. An introduction to various music cultures through musical, social, and aesthetic approaches. The cultures featured can vary from semester to semester.

Course Objectives: Music is explored as a life phenomenon and a reflection of human experience. Diverse music cultures from around the world are chosen each semester and musical, social and aesthetic approaches are discussed through them. Traditions examined might include those of African American communities, East Asia, India, the Arab World, South America, or Europe. Topics include music and hearing, commercial music, music and ritual, communication, and self-expression, with consideration to instruments, forms, and performance practices.

Course Learning Outcomes: Upon successful completion of the course, students will be able

Course Learning Outcomes (CLOs)
1.) To recognize the impact of music on life on various levels
2.) To understand the role of music in culture, locally and globally
3.) To identify musical processes, such as timbres, rhythms, forms, genres, and performance practices within specific cultures and diverse aesthetic value systems

4.) To develop one's ethnomusicological and musicological vocabulary and discuss music, both anthropologically and musically
5.) To communicate successfully and coherently in both written and oral form about music in cultures and diverse contents.

Course Delivery/Methodology: For this course we will be meeting 2 times per week and material will be presented through lectures, videos, discussions, readings. All assignments and rubrics will be posted on Moodle, which can be accessed at <https://lms.auk.edu.kw>. All completed assignments must also be submitted through Moodle. You will be completing the following evaluations for this course: papers, presentations, exams, quizzes, small assessments. To successfully complete this course, you must complete readings and other out of class assignments (e.g, watch videos), actively participate, complete exams and EdPuzzles, and submit all assigned work by the posted due dates and times.

Required Textbook/Required Readings:

Reading: There is no textbook in this course. Approximately 6 Reading **PACKETS** will be required and will be made available to you on Moodle

Audio/Video: You will also be responsible for viewing audio and video both in and outside of class.

Evaluations and Grading:

Evaluation Type	Weight
Intro Forum	5%
Ed Puzzles/Assignments	15%
Quiz 1	15%
Quiz 2	15%
Quiz 3	15%
Final Paper	10%
Final Presentation	10%
Class participation, preparation/attendance	15%
Total	100%

AUK Official Grading Scale:

Letter Grade	Percentage	University Points
A	94-100	4.0
A-	90-93	3.7
B+	87-89	3.3
B	84-86	3.0

B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	0-59	0.0

AUK Attendance Policy: Any student who misses more than 15% of class sessions of any course during a semester should expect to fail, unless she/he submits documented evidence to the course instructor of inpatient medical care, death of an immediate family member, academic instructional activities, or national athletic activities. If excused, students are required to satisfy all coursework due or assigned during their absence as determined by the course instructor. If a student does not submit documented evidence for her/his absence exceeding the limit, it is the student's responsibility to withdraw from the course by the specified deadline, as indicated on the academic calendar. Students who withdraw from a course receive a grade of "W". Students who do not withdraw from a course nor submit supporting documents for excessive absences will receive a grade of "FN" (failure for non-attendance).

Code of Academic Honesty and Integrity: Upon admission to the American University of Kuwait, students agree to act responsibly in all areas of academic, personal and social conduct and to take full responsibility for their individual and collective action. Such regulations are found in the American University of Kuwait Catalogue, Student Handbook, and the AUK website at www.auk.edu.kw. Any question of interpretation regarding the code of academic honesty and Integrity shall be reported to the appropriate academic dean. The Code shall be reviewed annually at the discretion of the academic deans. Any student or student organization found to have committed the cited violations or misconduct, either on or off campus, is subject to the disciplinary sanctions outlined in adjudication procedures.

Plagiarism: The term "plagiarism" includes, but is not limited to, an attempt of an individual to claim the work of another as the product of his or her own thoughts regardless of whether that work has been published. Plagiarism includes, but is not limited to, quoting improperly or paraphrasing text or other written materials without proper citation on an exam, term paper, homework, or other written material submitted to an instructor as one's own work. Plagiarism also includes handing in a paper to an instructor that was purchased from a term paper service or downloaded from the Internet and presenting another person's academic work as one's own.

Cheating: The term "cheating" includes but is not limited to, copying homework assignments from another student; working together with another individual on a take-home test or homework when not approved by the instructor, looking at and/or copying text, notes or another person's paper during an examination when not permitted to do so. Cheating also includes the giving of work information to another student to be copied and/or used as his or her own. This includes but is not limited to giving someone answers to exam questions either when the exam is being given or after having taken an exam; informing another student of specific questions that appear or have appeared on an exam in the same academic semester; giving or selling a term paper, report, project or other restricted written materials to another student.

Academic Support: Learning Support Services focuses on empowering students to become independent and successful learners by developing their literacy skills, enhancing their

understanding, and helping them improve their academic and study skills. Learning Support Services is comprised of two centers: the Tutoring Center and the Writing Center. The Tutoring Center provides free academic support in various subjects to AUK student. Email: tutoringcenter@auk.edu.kw.

The Writing Center provides multilingual support (English, Arabic, French, and Spanish) through individual or small-group consultations. Email: writingcenter@auk.edu.kw

Disability Accommodations: AUK provides equal and inclusive educational environment in order to enable all students to meet and perform requisite academic standards and to participate in the opportunities and activities of its community. If you believe you can benefit from accommodations for a learning, physical, or mental health disability, [click here to book a session through the Counseling Center/Disability Services Booking Page](#), to ask about disability services at AUK, initiate an accommodation plan, or receive disability services. You can also email counseling@auk.edu.kw if you need assistance in booking a session.

Course Policies/Student Responsibilities:

ASSIGNMENTS:

You will be given reading assignments throughout the semester. You are expected to have read the assignment before class time and be prepared to discuss it.

Zoom Rules: You must login to class on time. **Cameras must be turned on at all times.** Students should not leave during the class period so make all necessary arrangements in advance. (Of course, emergency situations are fully understood.)

Paper/Presentation. You will discuss a topic with your professor and prepare a group presentation. ALL MEMBERS OF THE GROUP MUST ATTEND IN PERSON ON PRESENTATION DAY. After your presentation, you as an individual will submit an independent paper that covers the material you already presented—plus more. Presentations are given as a group and all members will have your names on the same PowerPoint. Papers are submitted individually and only your name is on your paper. You and other members of your group should NOT write about the same specific ideas in your paper, although the overall topic is the same. The details will be discussed in class in the coming weeks. Papers are expected to be original work with citations.

ATTENDANCE: Lecture classes meet on Mon and Wed. Attendance is vital, since material and musical examples will be presented in class that are not found in the reading and recordings alone. You are expected to be logged in by the time class begins. **CAMERAS MUST BE TURNED ON IN ORDER TO GET ATTENDANCE CREDIT.** Tardiness and class participation will have an impact on your final grade. **HYBRID:** You must attend, odd or even ID week, depending on university guide. If you do not attend in person during your week, you will not be given attendance credit. **QUIZZES:** ALL STUDENTS MAY BE REQUIRED TO ATTEND ON QUIZ DAYS. For in-class quizzes, you must bring a laptop and make sure the professor can see your screen at all times.

No eating or drinking in the music rooms

Late and Missing Work Policy: All work is due on the assigned due date. If there is an extenuating circumstance and you miss an exam or quiz, you will lose 10% of the exam grade for each late day. For assignments, you will lose 5% per late day.

Communication Policy: All class Communication will be done through email or Moodle. Please check your email and Moodle regularly.

Please be sure to use your official AUK email account, write your full name, and indicate which class and SECTION you are taking when you send me an email. If you have a question, please check the syllabus and Moodle first and if your question is not answered there, then feel free to send an email and I will be happy to clarify. I respond to questions via email within 24 hours of receiving them; if I do not respond within 24 hours, please re-send the email. Please note I normally respond during these working hours: Sunday-Thursday 9am-5pm. Emails sent on weekends will receive a response on Sunday.

Technology Issues: All assignments must be submitted through Moodle. However, if you are unable to submit your assignment through Moodle because of size, please upload to your work into your AUK Office 365 OneDrive and share the link with your instructor through Moodle. You can find the OneDrive if you open your email on a browser and click on the dots in the top left-hand corner.

Please make sure that you submit the link in Moodle **before** the deadline as this documents that you did finish everything by the due date and time, but that you just had a technology issue. This will ensure that your assignment will be accepted, and you will not get a zero or receive a late penalty. In general, always be sure to frequently save your files and keep backups of your assignments.

You must bring a laptop/ipad/smart phone to class that can open both Zoom and Moodle in case there are interaction problems with students who are at home on Zoom.

Tentative Course Schedule:

Feb	WEEK 1 9	Introduction (All Online)
	WEEK 2 14, 16	(All online) Intro to Music and Culture Feb. 16 Have read Packet 1 (Culture Intro)
	WEEK 3 21, 23	(Odd) Philosophies and Powers of Music, Have read Packet 2.
	WEEK 4 28, 2	Holiday NO CLASS
March	WEEK 5 7, 9	(Even) Tentative Ed Puzzles—diverse cultures. Philosophies, cont. Hearing and Music
	WEEK 6 14, 16	QUIZ 1 , Packet 1-2. (Odd) Have read Packet 3 Hearing
	WEEK 7 21, 23	(Even) Packet 4 Elements Global Music cont.
	WEEK 8	(Odd) Elements cont.

	28, 30	
April	WEEK 9 4, 6, 9	(Even) QUIZ 2 , Packet 3-4 April 9 online class makeup
	WEEK 10 11, 13	(Odd) African American and Beginnings of Pop Music Packet 5
	WEEK 11 18, 20	(Even) Pop origins cont. Class Presentations begin
	WEEK 12 25, 27	(Odd) Class Presentations
May	WEEK 13 2, 4	EID BREAK
	WEEK 14 9, 11	(Even) Arab Music Intro Packet 6 Class Presentations
	Week 15 16, 18	(Odd) Class presentations
	Week 16 23, 25	(Even) Class presentations/Projects
June	Week 17 30-1	QUIZ 3 Packet 5-6. All Final Projects Submitted

Syllabus Changes:

There may be changes to the schedule and syllabus during the semester. When this happens, I will inform you in class and over email.