

Percussion Ensemble

MUSC 165.01

FALL SEMESTER 2018

Instructor: Dr. Agnieszka Fajga
Office Hours: Sun, Tue, Thu 9:00- 10:00am and 1:00- 2:00pm (B533/C13)
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DESCRIPTION:

This course is an introductory percussion ensemble class. Students work on technical and reading skills while rehearsing beginning level repertoire and acquiring crucial experience in the rehearsal/performance processes. The course will culminate with an end-of-semester performance.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, the student should be able to:

1. To play rhythms, melodies and accompaniments on various percussion instruments.
2. To develop the ability to play in an ensemble.
3. To read basic music notation and symbols.
4. To recognize the place of music in relationship to history and culture.

CLASS MATERIALS:

Percussion Ensemble, available in the students' copy center. **Please bring your book to each class.** Some other materials will be provided by your instructor.

Course material and pieces may be modified according to your personal ability and previous experience. Everyone may not necessarily work on the same pieces at the same time. You will be held responsible for the material assigned to you and graded accordingly.

PRACTICE:

Each student is expected to practice and be prepared for classes and exams. Most of the practice is provided during a class time but you will need a self-practice sessions as well. For an individual practice you can use a **practice room B003** from 8am to 8pm everyday.

GRADING POLICY (3 Credits): A total of **500** points are possible in this course:

Participation and attendance	= 12%	60 points
Tests (paper-and-pencil)	= 8%	40 points
Sight-reading exams	= 36%	180 points
Songs exams	= 36%	180 points
Informal concert	= 4%	20 points
Final exam	= 4%	<u>20 points</u>
	100 %	500 points

EDUCATIONAL OUTCOMES:

Students will successfully complete:

- **four** short written **tests** based on music notation knowledge,
- **three sight-reading exams** checking sight-reading skills,
- **three songs exams** checking acquaintance of songs introduced during a class time
- **final exam**

**THERE ARE NO MAKE-UP EXAMINATIONS.
FOR ILLNESS, ONLY HOSPITAL EXCUSES WILL BE ACCEPTED.**

ATTENDANCE:

Classes meet on Sundays, Tuesdays and Thursdays 10:00-10:50am. Students are expected to attend all lessons unless they have a valid medical excuse, since material and musical exercises that will be presented in class must be played in co-operation with other students. **Attendance will be reflected in the final grade (6%).**

You are expected to be in place by the time class begins. **Two late arrivals, after the first three, will count as one absence.**

Students can have **maximum 9 absents (15% of classes)**. Exceeding this number might result in **failing the course** (see AUK catalog).

Unexcused absences, after the first three, will result in a drop of 5 points for each absent and will have a great impact on your final grade.

Absence **can be excused only if student submit immediately valid copy of:**

- medical report in case of illness,
- police report in case of car accident,
- death certification in case of death of an immediate family member,
- mail from other professor in case of make-up exam, presentation or any other academic instructional activities which stays in time conflict with our class time (see AUK catalog).

It might happen that a class will be cancel. In this case the missed class will be given back **on Saturday or Tuesday** (the exact date and time will be announced by the instructor).

EXTRA REHEARSALS:

Note that there might be extra rehearsals and/or special class meeting times, especially before the December 12 performance (Informal concert).

CLASS PARTICIPATION:

Students are expected to **participate during the lessons** by playing given songs and exercises, following professor instructions, using class time for practicing, sharing ability/knowledge with other students (team work), having all materials and proper behavior. **Class participation will be reflected in the final grade (6%).**

ACADEMIC HONESTY:

Respectful classroom behavior is expected and prohibiting others from learning will be strictly addressed according appropriate AUK codes.

You must treat all classroom and practice room equipment with respect.

Please turn off mobile phones before entering class.

DISABILITY ACCOMMODATIONS:

If you believe that you need accommodations for a disability, kindly arrange for an appointment with Dr. Huda Shaaban (hshaaban@auk.edu.kw) at the Counseling Center at the earliest with the understanding that all disability-related accommodations require registration with the Counseling Center and are not applied retroactively.

MISSION STATEMENT:

The American University of Kuwait is a liberal arts institution dedicated to teaching, learning and scholarship. The University offers programs that provide students with the knowledge and skills necessary for lifelong learning and professional success. AUK enriches society by fostering an environment encouraging critical thinking, effective communication, personal growth, service and leadership.

MUSC 165 TENTATIVE SCHEDULE

9 th September	Introduction, syllabus review.
11th September	Islamic New Year
13 th September	Percussion instruments, technique of playing. Drill exercises.
16 th September	Technique of playing- continuation. Basic of music notation (rhythm).
18 th September	Long notes values. Rhythmical exercises in 4/4. Tremolo sign.
20 th September	Basic of music notation (pitch). Pitches c ₁ - g ₁ . Basic exercises.
23 rd September	Pitches c ₁ - g ₁ -recognizing. Intermediate exercises. Rhythmical exercises in 2/4 and 3/4.
25 th September	Pitches c ₁ - g ₁ -recognizing. Intermediate exercises. Song based on pitches c ₁ - g ₁ and long note values.
27 th September	Song based on pitches c ₁ - g ₁ and long note values- continuation. Pitches c ₁ - g ₁ . Advanced exercises. Sample of Sight-reading exam.
30 th September	Dotted and tied notes, rhythmical exercises. Pitches g ₁ - d ₂ . Basic exercises.
2 nd October	Pitches g ₁ - d ₂ -recognizing. Intermediate exercises.
4 th October	Pitches g ₁ - d ₂ -recognizing. Intermediate exercises. Song based on pitches c ₁ - d ₂ and dotted/tied notes.
7 th October	<i>1st Test- pitches c₁- d₂</i> . Song based on pitches c ₁ - d ₂ and dotted/tied notes- continuation.
9 th October	Pitches g ₁ - d ₂ . Advanced exercises. Revision. Drill exercises.
11 th October	<i>1st Sight-reading exam</i>
14 th October	Rests, rhythmical exercises. Pitches d ₂ - a ₂ . Basic exercises.
16 th October	Pitches d ₂ - a ₂ -recognizing. Intermediate and advanced exercises.
18 th October	Song based on pitches c ₁ - a ₂ and rests.
21 st October	Song based on pitches c ₁ - a ₂ and rests: continuation.
23 rd October	<i>1st Song exam</i>
25 th October	Accidentals, pitches c ₁ - a ₂ . Basic exercises.
28 th October	Accidentals, pitches c ₁ - a ₂ . Intermediate exercises. Rules of accidentals' usage.
30 th October	Accidentals, pitches c ₁ - a ₂ . Intermediate and advanced exercises.
1 st November	<i>2nd Test- pitches c₁- a₂ with accidentals</i> . Revision. Drill exercises.
4 th November	<i>2nd Sight-reading exam</i>
6 th November	Eighth notes, rhythmical exercises.
8 th November	Pitches f- b and b ₂ - c ₃ . Basic exercises.
11 th November	Pitches f- b and b ₂ - c ₃ -recognizing. Intermediate and advanced exercises.
13 th November	Pitches f- b and b ₂ - c ₃ -recognizing. Advanced exercises.
15 th November	Song based on eighth notes: reading parts.
18 th November	Song based on eighth notes: reading parts.

20 th November	Song based on eighth notes: practicing. Dynamic and tempo signs.
22nd November	Prophet's Birthday
25 th November	Song based on eighth notes: practicing. Ensemble work.
27 th November	3rd Test- dynamic and tempo signs. Song based on eighth notes: practicing. Ensemble work.
29 th November	Song based on eighth notes: practicing. Ensemble work.
2 nd December	2nd Song exam
4 th December	Dotted quarter note, rhythmical exercises. Song based on dotted quarter note: reading parts.
6 th December	Song based on dotted quarter note: reading parts.
9 th December	Song based on dotted quarter note: reading parts.
11 th December	Dress rehearsal before Informal concert
12 th December	Informal concert
13 th December	Song based on dotted quarter note: practicing. Ensemble work.
16 th December	4th Test- pitches f- c₃ with accidentals. Song based on dotted quarter note: practicing. Ensemble work.
18 th December	Song based on dotted quarter note: practicing. Ensemble work.
20 th December	3rd Song exam
23rd Dec- 3rd Jan	New Year & Winter Break
6 th January	Revision. Drill exercises.
7 th January	3rd Sight-reading exam
8 th -13 th January	Final Exam