Marvel's Jessica Jones personifies female rage

By Sonia Saraiya

S

gently, in the almost three years since Jessica Jones' premiere on Netflix, her persona; her superhero costume is like some

with ripped jeans, a wifebeater, and combat

clad Jessica Jones (Krysten Ritter) is still angry,

Rudd's hero in this summer's forthcoming "The

title of a Marvel film, comes secondary to Paul

books, is slated to debut almost exactly a year

from now, and Evangeline Lilly's the Wasp, the

personifies female rage

LOS ANGELES: Jessica Jones is not just Marvel's only female

talent for Marvel's only female

heroine could not have been more prescient,

Jessica's arc required a reflexive

tation of Brian Michael Bendis' comic-book

Part of the series' timeliness is in locating how

Tennant). Jessica's arc required a reflexive

given that the first season laid out one stubborn,

trauma, and as the story widens beyond the first

ics are on point. Jessica is still a case study in

murders, Trish's ambitions, and Jessica's court-

on her. She's egged on by her best friend Trish

world, nearly crushed by its petty grievances.

into her life, still traumatized. In the first scene,

ing, still afraid of what intimacy might bring

on to her. She's egged on by her best friend Trish

and more uniquely frustrating to the infinitely

and effortless smudged eyeliner to prove it.

a gender-bending mishmash of noir character

— mushy plotting, convenient characterization,

Marvel TV show, with all of what that implies

affected by IGH's experimentation, includ-

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