The Palestinian Culture Center holds the first of its two annual exhibitions for 2015 last Wednesday. The show includes a large collection of textile-based traditional handmade cross-stitches as well as pottery from Palestine. The Palestinian national identity is to be witnessed in the exhibition, and support education and families. The center aims to preserve and promote Palestinian culture. It was established in Jordan in 1963. It aims to preserve the rich heritage and culture of Palestine, help empower women and their families in the refugee camps and support education and families.

This year was an active year for the center due to the efforts of the general Palestinian community which placed a further strain on the poor. Furthermore, the ongoing violence and war in Gaza, the blockade and the rest of Occupied Palestine, have made the situation in Palestine dire, and the need for aid even more urgent.

Palestinian embroidery using needle and thread is a manifestation of the Palestinian identity as it has evolved over the ages. The quality net sponsored the event for the fourth consecutive year. Palestinian embroidery using needle and silk thread is used to produce and store oxygen for medical purposes. We also provide support to Palestinian families in the homeland and in the Diaspora. The competition was held from 18 to 25th of April 2015 at Lubabah bint Al-Hareth, in Hitteen area. The event was organized by the mathematics technical supervision in Hawally educational area.